

"Crossing the Province"

by Tom Leighton

D A D D A D A D A D

5 A D A D A D A D

9 D A D A D

13 G D D A D D7

17 G D D A D

21 D A D D A D

25 D A D A D A D

29 A D A D A D A D

33 D A D D7 G D

37 D A D D7 G D

41 D A D D A D

Exile: "Crossing the Provence"

45 D A D D A D

49 D A D A To Coda

52 repeat for solos

57 keys

61 fiddle

65 keys fiddle

69 keys fiddle

73 1st A D A 2nd D

77 G D

81 G D D A D D.S. al CODA

Detailed description: This is a musical score for a piece titled "Exile: 'Crossing the Provence'". The score is written for guitar, keys, and fiddle. It consists of ten staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 45 with guitar chords D, A, D, D, A, D. Measure 49 includes the instruction "To Coda". Measure 52 is marked "repeat for solos". Measure 57 is marked "keys". Measure 61 is marked "fiddle". Measure 65 is marked "keys" and "fiddle". Measure 69 is marked "keys" and "fiddle". Measure 73 includes first and second endings for guitar, marked "1st A D" and "A 2nd D". Measure 77 is marked "G D". Measure 81 is marked "G D D A D" and "D.S. al CODA". The score concludes with a double bar line and a fermata over a final chord.

